



THE ACOUSTIC REVIVE CHRONICLES CHAPTER I: RR-77

When Yoshi Hontani, exporter of the beautiful and musical *LEBEN* valve gear from Japan, told me that he was so impressed with the Acoustic Revive system and room tuning accessories as to start exporting them too, I paid close attention. Yoshi-San has exquisite taste in picking hifi gear that maximizes the musical experience. When Yoshi asked me if I'd like to check out a couple of Acoustic Revive products, I immediately said „Yes!“.

The first time I powered up the RR-77, I had some music playing and was shocked by the transformation. „What the hell!“ I mumbled as the RR-77 made everything more natural, smoother and more musically lifelike - **a music lover's dream come true**. Space opened up in the recording acoustic, notes decayed in a much more natural fashion and what little edge, grit or glare I was hearing on lesser recordings over the review system became more tolerable. I'll save you from droning on about album after album but the outcome was always the same - **more music, more beauty, more fun**.

There not only appears to be an effect on the hifi electronics resulting in a much more natural, liquid and musical presentation, it also seems the RR-77 acts as a room conditioning device. It seems to have taken my room, which has been a difficult room to tame, and turned it into a really good-sounding space.

Conclusion

With the RR-77 doing its little magic act, I can listen all day long with zero listening fatigue. If anything, a listening session becomes energizing and edifying and when a long nocturnal session is over, I feel refreshed. Did I mention that audio pals Pete Riggle and Stephæn Harrell both bought one of these devices after giving it a listen? They did. And you just know that mine's not going *anywhere*.

The RR-77 is a no-brainer purchase. At \$425 (without Tax), it is expensive for what it seems to be - a little plastic box with a circuit board inside. It is a musical bargain though at that price — or any price really — for what it does to transform the listening experience. The RR-77 is a music lover's Blue Moon winner if I've ever seen one: absolutely, unequivocally and **enthusiastically recommended**.



FOR:

EFFECTIVE AND AFFORDABLE ENHANCEMENTS
• IN THE ACOUSTIC TREATMENT CATEGORY •

Jeff Day

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Full review at: <http://6moons.com/audioreviews/acousticrevive/rr77.html>